

Letter from the Editors

Dear reader,

It is with immense excitement that we announce Volume 18, Number 2 of *Intersect*, the first issue of the 2024-2025 academic year. In this issue, our authors tackled topics such as the cognitive impact of dance, the integration of AI in medicine and engineering, and the ethics of corporate existentialism.

Intersect is only possible due to the hard work and commitment of our team and those who contribute to the journal. We would like to thank Professor John Willinsky, our journal's advisor and the Kholsa Family Professor and Associate Dean for Student Affairs at Stanford's Graduate School of Education, for his unwavering support. We would also like to recognize the invaluable contribution from our peer reviewers, whose thoughtful and informed reviews ensure our journal's high quality. A huge thank you to our creative and talented graphic designer Elsa Bosemark who brings our authors' articles to life through her illustrations. And finally, we would like to thank our editorial team for their hard work, enthusiasm, and care that they put into this issue. With that, we proudly present Volume 18, Number 2 of *Intersect*.

Cover Artist 2024-2025: Elsa Bosemark

Warm regards,

Editors for Winter 2025

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