

Letter from the Editors

Dear reader,

It is with immense excitement that we announce Volume 16, Number 2 of *Intersect*, the second issue of the 2022-2023 academic year. In this issue, our authors tackled topics from fly ash's effects on soil quality to the interbrain synchrony phenomenon of human interactions to an exploration of military propaganda in media throughout history.

Intersect is only possible due to the hard work and commitment of our team and those who contribute to the journal. We would like to thank Professor John Willinsky, our journal's advisor and the Kholsa Family Professor and Associate Dean for Student Affairs at Stanford's Graduate School of Education, for his unwavering support. We would also like to recognize the invaluable contribution from our peer reviewers, whose thoughtful and informed reviews ensure our journal's high quality. A huge thank you to our creative and talented graphic designer Marian Walker who brings our authors' articles to life through her illustrations. And finally, we would like to thank our editorial team for their hard work, enthusiasm, and care that they put into this issue.

Set against the backdrop of a global pandemic, a polarized country, as well as the fact that everyone on *Intersect's* team gives their time voluntarily, we would like to thank these people now more than ever, as we proudly present Volume 16, Number 2 of *Intersect*.

Cover Artist Winter 2022-2023: Christina Lee

Warm regards,

Editors for Winter 2023

Eric Markarian
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