

Letter from the Editors

Dear reader,

It is with immense excitement that we announce Volume 15, Number 3 of *Intersect*, the final issue of the 2021-2022 academic year. In this issue, our authors confronted topics on electric vehicle usage in the United States, the COVID-19 infodemic in Indonesia, music therapy as a mechanism to assist with language development in individuals with Autism Spectrum Disorder, as well as gender-based violence environmental issues in Uganda. One of our editors conducted an interview with Dr. Jennifer King, a Privacy and Data Fellow at Stanford University's Institute for Human-Centered Artificial Intelligence.

Intersect is only possible due to the rigorous work and commitment of our team and those who contribute to the journal. We would like to thank our peer reviewers over the past year whose thoughtful and informed reviews ensure our journal's high quality – you will find a list of our Board of Peer Reviewers in this issue. Our extremely creative and talented graphic designer, Marian Walker, has worked with our journal to bring our articles to life through her illustrations – and we are extremely grateful for her unwavering support. We would also like to thank Professor John Willinsky, our journal's advisor and the Kholsa Family Professor and Associate Dean for Student Affairs at Stanford's Graduate School of Education, for supporting *Intersect* editors, authors, and readers. It is because of Professor Willinsky that we are able to publish and ensure access to scholarly work at no-cost. Finally, we would like to thank our editorial team for their detail-oriented work, enthusiasm, and care that they put into this issue.

This is our last publication as Editors-in-Chief. Over the past year, we treasured every moment we spent collaborating with the scholars and editors who opened our eyes to many new issues in the science, technology, and society sphere. Though we are sad to go, we are extremely excited for the future of this journal. We are passing the baton to *Intersect*'s new Editors-in-Chief, Alexis Tran and Sidra Xu. The two of them did great work for our journal this year, and we trust they will continue to do so. Working on *Intersect* has been one of the most intellectually enriching aspects of our own journeys at Stanford, and we look forward to seeing how this journal grows in the future.

Thank you to you, our readers, for supporting this journal. We hope you enjoy Volume 15, Number 3 of *Intersect*.

Cover Artist 2021-2022: Marian Walker

Warm regards,

Editors for Spring 2022

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