

Letter from the Editors

Dear reader,

It is with immense excitement that we announce Volume 15, Number 2 of *Intersect*, the second issue of the 2021-2022 academic year. In this issue, our authors tackled topics from brain differences in musicians and non-musicians, to substance abuse in adolescents as a result of the COVID-19 pandemic, to women's sexual uprisings in Iran. Two of our editors also conducted interviews with scholars in game development and anthropology.

Intersect is only possible due to the hard work and commitment of our team and those who contribute to the journal. We would like to thank Professor John Willinsky, our journal's advisor and the Kholsa Family Professor and Associate Dean for Student Affairs at Stanford's Graduate School of Education, for his unwavering support. We would also like to recognize the invaluable contribution from our peer reviewers, whose thoughtful and informed reviews ensure our journal's high quality. A huge thank you to our creative and talented graphic designer Marian Walker who brings our authors' articles to life through her illustrations. And finally, we would like to thank our editorial team for their hard work, enthusiasm, and care that they put into this issue.

Set against the backdrop of a global pandemic, a polarized country, as well as the fact that everyone on *Intersect*'s team gives their time voluntarily, we would like to thank these people now more than ever, as we proudly present Volume 15, Number 2 of *Intersect*.

Cover Artist Autumn 2021-2022: Marian Walker

Warm regards,

Editors for Winter 2022

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