

## Letter from the Editors

Dear reader,

It is with great excitement and pride that we present Volume 14, Number 3 of *Intersect*, the third and final issue of the 2020-2021 academic year. In these articles, our authors explore a wide variety of topics, from the factors that play into umbilical cord blood donation to new automation technologies and the implications for labor. In our biggest issue yet, we have published a total of 14 articles.

*Intersect* is only possible due to the diligence of our team and those who contribute to the journal. We would like to recognize the invaluable contribution from our peer reviewers, whose thoughtful and informed reviews help uphold the quality of *Intersect*. A huge thank you to our creative and talented graphic designer Marian Walker; the intricate details of her work are amazing. Additionally, we would like to thank our editor team for the dedication, time, and love that they put, not only into this issue, but all other issues.

This is our final issue as co-editors in chief, and with it comes a truly bittersweet goodbye. We have learned so much throughout our time as part of the *Intersect* team over the past three years, and for that we are endlessly grateful. Throughout the challenges and accomplishments that any leadership position brings, we would like to extend our gratitude to Professor Willinsky, who has provided his unwavering support. His guidance has been monumental in our success as editors, as we navigated both in person and virtual publication of this journal. We would like to extend our congratulations to next year's Editors in Chief, Camryn Pak and Neil Wary. We are confident that we are leaving *Intersect* in great hands, and are excited to watch the journal grow and flourish under their leadership.

With all our gratitude and love, we proudly present Volume 14, Number 3 of *Intersect*.

*Cover Artist Spring 2020-2021*: Marian Walker

Warm regards,  
*Editors for Spring 2021*  
Camryn Pak  
Erin Crissman  
Neil Wary  
Vrinda Suresh  
Oumnia Chellah

&  
Amanda Koong  
Lindsay Chong  
*Editors-in-Chief*

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