

Letter from the Editors

Dear reader,

It is with immense excitement that we announce Volume 14, Number 1 of *Intersect*, the first issue of the 2020-2021 academic year. In this issue, our authors examine the increasing research in STS, and surrounding topics of new innovations and the impacts they have on societies around the globe. Our first research article explores existing literature published about the effect of Mozart's music on epilepsy, looking at its potential as a form of therapy. Our second research article covers how teachers and students have been affected by online learning due to the Covid-19 pandemic and investigates inequalities of internet access among students. Finally, another research article explores the history of nuclear waste, and compares the "people-oriented" versus "policy-oriented" approach to remedy this environmental and classist problem. One of our editors also conducted a timely interview with Cheryl Phillips, co-founder of the Stanford Open Policing Project, about her work involving police brutality and racial injustice, and how this, along with other initiatives, like the Big Local News, have changed in the face of the recent civil rights movement.

Intersect is only possible due to the hard work and commitment of our team and those who contribute to the journal. We would like to thank Professor John Willinsky, our journal's advisor and the Director of Stanford's Science, Technology, and Society department, for his unwavering support, especially throughout the intricacies of online education. We would also like to recognize the invaluable contribution from our peer reviewers, whose thoughtful and informed reviews help ensure our journal's quality. A huge thank you to our creative and talented graphic designer Marian Walker; it was our first time working with her, and she did a tremendous job. And finally, we would like to thank our editor team for the hard work, enthusiasm, and care that they put into this issue. We brought on many new members this year, and they met each task ahead of them with grace and passion, especially as they began their journey completely virtually. Set against the backdrop of a global pandemic, polarized country, as well as the fact that everyone on *Intersect*'s team gives their time voluntarily, we would like to thank these people now more than ever, as we proudly present Volume 14, Number 1 of *Intersect*.

Cover Artist Autumn 2020-2021: Marian Walker

Warm regards,

Editors for Autumn 2020

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