

## *Letter from the Editors*

Dear reader,

It is with great pleasure that we present Volume 13, Number 3 of *Intersect*, the third issue of the 2019–2020 academic year. In this issue, we continue to explore the diversity of work and research within STS, bringing up questions that we hope pique your curiosity and expand your understanding of the benefits and concerns of new technologies to societies throughout the world. Our first research article explores the effects of negative recent legislation and environmental determinants on blue crabs, and potential changes that can be made to combat their waning population levels. A second research article discusses the importance of adequate mental health resources within the Ghanaian healthcare system. Our final research article reviews the ways that the state can address incarceration's effect on moral agency, exploring a retributive model. This issue also features two interviews with two leading professors in the fields of computer science and science, technology, and society. Professor Mehran Sahami, Associate Chair at Stanford's Computer Science Department, discusses his experience spearheading Stanford's Code in Place program, and implications for future remote classes taught in the field of computer science. The second interview, conducted with Professor John Wilinsky, details the intricacies of publishing and increasing access to scientific work around the globe, especially in the face of the COVID-19 pandemic.

*Intersect* would not be possible without the hard work and commitment of our team and those who contribute to the journal. We would like to thank Professor John Willinsky, our journal's advisor and the Director of Stanford's Science, Technology, and Society department, for his insight, advice, and support during this and all issues of *Intersect*. We would also like to recognize the valuable contribution of our peer reviewers, whose thoughtful and informed reviews help ensure our journal's quality. A special thank you to our creative and talented graphic designer Jeramiah Winston; we are privileged to have his art grace our cover for the sixth time. And finally, we would like to thank both the returning and new members of our editor team for the hard work, enthusiasm, and care that they put into this issue. It is thanks to these people that we proudly present Volume 13, Number 3 of *Intersect*.

*Cover Artist Spring 2020-2021: Marijose Lozano (Jojo)*

*Graphic Designer Spring 2020-2021: Lindsay Chong*

Warm regards,

*Amanda Koong*

*Lindsay Chong*

Editors-in-Chief

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