

## Letter from the Editors

Dear reader,

We are thrilled to present Volume 13, Number 2 of *Intersect*, the second issue of the 2019–2020 academic year. This issue covers a wide spectrum of topics in the field of Science, Technology, and Society, including pandemic intervention, psychology, and the intersection of sneakerhead culture with racial tensions in the United States. It includes two research articles and three book reviews. Our first book review discusses the ideas of Malcolm Gladwell's *Blink*. Another examines a pandemic planning guide, written in 2012, but more applicable than ever to the current COVID-19 pandemic. Next, an article covers the link between sneaker-related violence and class inequality. We also feature an article examining the manner in which public perception of medicine has changed due to primetime medical dramas, specifically using *Grey's Anatomy* as a case study. Lastly, the third book review about Dr. Thomas Cowan's *Human Heart, Cosmic Heart* reflects on the long path to becoming a doctor through his perspective as a patient. We would like to applaud the authors on their innovative and well-researched projects, as well as their eagerness to challenge societal norms and tackle uncomfortable questions; we greatly enjoyed reading their research and collaborating with them.

*Intersect* is the product of many people's hard work and consistent passion. A big thank you to Professor John Willinsky, our journal's advisor and the Director of Stanford's Science, Technology, and Society department, for lending his insight and unwavering support. Thank you also to our peer reviewers for upholding *Intersect*'s academic rigor. Finally, we recognize all members of our editorial team. Their commitment, organization, critical thinking, and passion for *Intersect*'s material make our journal great. They have worked hard with us as we endeavored to publish this issue, even under these extenuating circumstances. We hope you enjoy Volume 13, Number 2 of *Intersect*.

*Graphic Designer Fall 2019-2020:*

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Warm regards from your editors in chief,

*Amanda Koong & Lindsay Chong*

*Intersect: The Stanford Journal of Science, Technology, and Society*

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