Letter from the Editors

Dear Reader,

We are delighted to present Volume 12, Number 3 of *Intersect*, the final issue of the 2018–2019 academic year. This issue covers a wide spectrum of topics in the field of Science, Technology, and Society, including health care, science fiction, policy, and science and the arts. It includes four research articles. One article analyzes dystopian literature centered around technology to explore the true object of this genre's critique. Another explores the intersection of the arts with science, technology, engineering, and mathematics (i.e., STEAM) with an emphasis on the arts. A third article compares and contrasts educational policy for individuals with learning disabilities in four countries to highlight how such policy can improve. The final article applies an ecofeminist lens on the beauty industry to uncover how the beauty industry contributes to women's disproportionate chemical exposure. Congratulations to the authors on their innovative and well-researched projects, as well as their willingness to challenge norms and tackle difficult questions; we greatly enjoyed reading their research and collaborating with them.

Intersect is the product of many people's diligent work and creative thinking. A million thanks to Professor John Willinsky, our journal's advisor and the Director of Stanford's Science, Technology, and Society department, for lending his endless enthusiasm, for supporting our operations, for troubleshooting and providing recommendations, and for making *Intersect* a fun experience for our team. Thank you also to our peer reviewers for upholding *Intersect*'s intellectual rigor; we are always thrilled by the thoughtfulness, specificity, and length of their insights and suggestions on our journal's content. Finally, we recognize all members of our editorial team. Their commitment, organization, critical thinking, and passion for *Intersect*'s material make our journal great. We extend our congratulations to next year's leaders, including Lindsay Chong and Amanda Koong as co-Editors-in-Chief, Jonathan Sepulveda as Senior Editor, and Advait Patil as Senior Editor; we are so excited to see how they will expand and improve the journal. For now, please enjoy Volume 12, Number 3 of *Intersect*.

Editors Spring 2018-2019:

Elena Berman Lindsay Chong Amanda Koong Cindy Liu (Editor-in-Chief) Adam O'Regan Christina Pan (Editor-in-Chief) Advait Patil Jonathan Sepulveda

Graphic Designer Spring 2018-2019: Christina Pan Warm regards,

Christina Pan Cindy Liu

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